

1995?



*Celebrating Life*

*Presented by the  
Sanctuary Choir and Friends  
of  
Lawrenceville Presbyterian Church*



*Program*  
*Edward McCall, Director*

I. In the Beginning (1947) .....Aaron Copland  
(1900 - 1990)

*Melinda Whiting Burrows, Mezzo-soprano*

In the beginning, God created the heaven and the earth.  
And the earth was without form and void and darkness was upon the face of the deep.  
And the Spirit of God moved upon the face of the waters  
And God said, "Let there be light," and there was light.  
And God saw the light that it was good.  
And God divided the light from the darkness  
And God called the light Day, and the darkness He called Night.  
*And the evening and the morning were the first day.*

And God said, "Let there be a firmament in the midst of the waters,  
And let it divide the waters from the waters."  
And God made the firmament and divided the waters which were under the firmament  
from the waters which were above the firmament. And it was so.  
And God called the firmament Heaven.  
*And the evening and the morning were the second day.*

And God said, "Let the waters under the heaven be gathered together unto one place  
Add let the dry land appear." And it was so.  
And God called the dry land Earth,  
And the gathering together of the waters called He Seas.  
And God saw that it was good.  
And God said, "Let the earth bring forth grass and herb yielding seed  
And the fruit tree yielding fruit after its kind, whose seed is in itself upon the earth.  
And it was so.  
And the earth brought forth grass and herb yielding seed after its kind,  
And the tree yielding fruit whose seed was in itself after its kind.  
And God saw that it was good.  
*And the evening and the morning were the third day.*

And God said, "Let there be lights in the firmament of the heaven  
to divide the day from the night  
And let them be for signs and for seasons and for days and years." And it was so.  
And God made two great lights—the greater light to rule the day  
And the lesser light to rule the night; He made the stars also.  
And God set them in the firmament of the heaven to give light upon the earth  
And to rule over the day and over the night

And to divide the day from the darkness.  
And God saw that it was good.  
*And the evening and the morning were the fourth day.*

And God said, "Let the waters bring forth abundantly the moving creature that hath life  
And fowl that may fly above the earth in the open firmament of heaven."  
And God created great whales and every living creature that moveth  
which the waters brought forth abundantly after their kind  
And every winged fowl after his kind.  
And God saw that it was good, and God blessed them saying,  
"Be fruitful and multiply and fill the waters in the seas  
And let the fowl multiply in the earth."  
*And the evening and the morning were the fifth day.*

And God said, "Let the earth bring forth the living creature after his kind  
Cattle and creeping thing and beast of the earth after his kind." And it was so.  
And God made the beast of the earth after his kind and cattle after their kind  
And every thing that creepeth upon the earth after his kind.  
And God saw that it was good.  
And God said, "Let us make man in our image, after our likeness  
And let him have dominion over the fish of the sea  
And over the fowl of the air and over the cattle and over all the earth  
And over every creeping thing that creepeth upon the earth."  
So God created man in His own image—in the image of God  
created He him, male and female, created He them.  
And God blessed them and God said unto them,  
"Be fruitful and multiply and replenish the earth and subdue it  
And have dominion over the fish of the sea and over the fowl of the air  
And over every living thing that moveth upon the earth."  
And God said, "Behold I have given you every herb bearing seed  
which is upon the face of all the earth,  
And every tree which is the fruit of a tree yielding seed.  
To you it shall be for food and to every beast of the earth,  
And to every fowl of the air and to every thing that creepeth upon the earth  
wherein there is life I have given every green herb for food." And it was so.  
And God saw every thing that He had made and behold, it was very good.  
*And the evening and the morning were the sixth day.*

Thus the heavens and the earth were finished and all the hosts of them  
And on the seventh day God ended His work which He had made  
And He rested on the seventh day from all His work which He had made.  
And God blessed the seventh day and sanctified it  
Because that in it He had rested from all his work which God created and made.

These are the generations of the heavens and of the earth



When they were created in the day that the Lord God made the earth and the heavens  
And every plant of the field before it was in the earth,  
And every herb of the field before it grew.  
For the Lord God had not caused it to rain upon the earth  
And there was not a man to till the ground.  
But there went up a mist from the earth and watered the whole face of the ground.  
And the Lord God formed man of the dust of the ground  
And breathed into his nostrils the breath of life,  
And man became a living soul.

*Genesis I: 1-11:7*

II. Requiem, op. 48 (1887).....Gabriel Fauré  
(1845 - 1924)

*Carol Driver, Soprano*  
*Wesley Beaumont, Bass*

**1. Introit and Kyrie**

Grant them eternal rest, Lord  
and let perpetual light shine on them.  
A hymn becometh Thee, O Lord, in Zion,  
and a vow shall be paid to Thee in Jerusalem.  
Give ear to my prayer; all flesh shall come to Thee.  
Lord, have mercy; Christ, have mercy.

**2. Offertory**

O Lord Jesus Christ, King of Glory,  
deliver the souls of the dead from the pains of Hell,  
from the deep lake, from the lion's mouth;  
let not Tartarus swallow them,  
nor let them fall into darkness.  
We offer prayers and sacrifices  
to Thee, O Lord, together with praise;  
receive them in behalf of those souls  
whom we this day commemorate;  
grant, O Lord, that they may pass  
from death to life, as Thou didst promise  
to Abraham and to his seed. Amen.

**3. Sanctus**

Holy is the Lord God of Hosts!

Heaven and earth are full of Thy glory.  
Hosanna in the highest!

#### **4. Pie Jesu**

Blessed Jesus, Lord, grant them rest; grant them eternal rest.

#### **5. Agnus Dei**

Lamb of God, who takest away the sins of the world, grant them rest.  
Let eternal light shine on them, O Lord,  
with Thy saints throughout eternity, for Thou art good.  
Let eternal light shine on them, O Lord,  
and let perpetual light shine on them.

#### **6. Libera Me**

Deliver me, O Lord, from eternal death  
in that awful day when heaven and earth shall be moved,  
when Thou comest to judge the world by fire.  
I am full of terror and I fear the trial and the wrath to come.  
That day shall be a day of wrath, of calamity and misery;  
that day shall be a mighty one and exceedingly bitter.  
Grant them eternal rest, Lord, and let eternal light shine on them.  
Deliver me, Lord, deliver me.

#### **7. In Paradisum**

May the angels receive thee in Paradise;  
at thy coming may the martyrs receive thee,  
and bring thee into the holy city Jerusalem.  
There may the choir of angels receive thee,  
and with Lazarus, once a beggar,  
mayst thou have eternal rest.

### **III. a) Worthy is the Lamb That Was Slain.....George Frederick Handel** **b) Amen**

(1685 - 1759)

Worthy is the Lamb that was slain,  
and hath redeemed us to God by His blood,  
to receive power, and riches, and wisdom,  
and strength and honor, and glory, and blessing.

Blessing and honor and glory and power be unto Him  
that sitteth upon the throne, and unto the Lamb,  
for ever and ever. Amen.

## Program Notes

### Aaron Copland (1900 - 1990)

Aaron Copland was the first American composer to study composition with Mme. Nadia Boulanger at the Conservatoire in Paris. Copland's early works demonstrate a zest for the avant-garde style embraced by his contemporaries. Copland soon discovered that simplicity of style made his music more accessible and therefore more popular. Clear textures and open harmonies became the hallmark of Copland's middle period. Tonight's cantata, completed as a commission for the 1947 Harvard Music Symposium, stands as an evocative interpretation of the Genesis story of creation. Without fanfare, Copland provides us with a musical picture, painting each day's events with a different brush. From the stillness of the first day, through a rhythmical rush on the fourth day, to the magic of human creation, *In the Beginning* celebrates life.

### Gabriel Fauré (1845 - 1924)

For many years, Gabriel Fauré was choirmaster and organist at the church of St. Madeleine in Paris. Here he spent many productive days as a composer and teacher. Among his eager young pupils can be counted the Boulanger sisters, Lili and Nadia. By 1887, two years after the death of his father, Fauré had already begun working on the Requiem. Traditionally a mass for the dead, the Requiem had seen many transformations during the nineteenth century. Unlike the grand Requiems of Brahms, Berlioz and Verdi, Fauré's work displays an intimacy and tenderness so typical of the composer's other works. Perhaps its most endearing quality is an emphasis on faith. For this work, Fauré gives to us a hopeful message of peace, paradise, and eternal life for those who believe.

### George Frederick Handel (1685 - 1759)

George Frederick Handel's Messiah is among his best known and most frequently performed choral works. The work is divided into three major sections. Tonight's selection is the final chorus from the third section. The text, an excerpt from Revelations, is an expression of faith in the certainty of eternal life through Christ as redeemer. It is offered tonight as a symbol for Alpha and Omega—the circle of life—the Beginning and the End. Amen. ✠

—W. E. M.



## *Accompanists*

*Justin Hartz, Organ*  
*JoAnn Sciarrotta, Piano*



*A free will offering will be accepted following the concert.*

*The congregation is invited to a reception in the Youth Center  
following the program, sponsored by the  
Session Fellowship Committee.*



*The flowers are in memory of Robert R. Blunt, from his daughter,  
Betsy Mihan.*

### *Ushers*

*William Nester • Andrew McGraw*

### *Patrons*

*Rick and Jeanne Aicher*

*Lee and Ann Garwig*

*The choir wishes to thank Dr. H. Dana Fearon and the  
office staff for their help with this concert.*

# Choir

## *Soprano*

Ruth Conover  
Carol A. Doele  
Carol R. Driver  
Anne Edwards  
Kathleen Edwards  
Jan Everett  
Barbara Ferguson  
Mary Ferguson  
Betsy Mihan

## *Alto*

Jeanne Aicher  
Carol Beaumont  
Megan Beaumont  
Jane Ensminger  
Laura Ferguson  
Sara Ferguson  
Ann Garwig  
Patricia Kelly  
Christe Lawrence  
Rosemary Liccardo  
Jean McGraw  
Diane Michelson  
Beverly Nester  
Joan Schwartz  
Barbara Tucker

## *Tenor*

Kevin Barry  
Walter Edwards  
Ralph Ferguson  
John Huchler  
John Liccardo  
Eric Mihan  
Iver Peterson

## *Bass*

Donald Barringer  
Wesley E. Beaumont  
Don Doele  
William Driver  
~~William Driver~~ Dick Ensminger  
William Edwards  
James Fouss  
Lee Garwig  
Robert Harris  
Gerald Picard  
Charles Tucker  
Cliff Walton